

# The Psychology of Scams and Malware in Social Media

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TRITON™

Web security

Email security

Data security



2008



**Facebook**

In May 2008 a bug in Facebook's friend optimization algorithm showed the top 5 viewers of your profile



**Facebook**

In December 2008 Koobface first appears



**Twitter**

In August 2008 malicious erotic ads infected users with a trojan-downloader masquerading as an Adobe Flash update

2009



**Facebook**

In August 2009 the first "Profile Spy" app appears – Stalker Check



**Twitter**

In April 2009 XSS worm "Mikey"



**Twitter**

In February 2009 clickjacking proliferates



## Myspace

In 2010 Myspace suffered from Phishing emails pretending to be from Myspace support asking end users to reset their password



## Facebook

In October 2010  
Firesheep



## Facebook

In May 2010  
"likejacking" begins....

# 2010



## Twitter

In September 2010 a "MouseOver" exploit is discovered which could infect users without them even clicking on the link

- A fraud or a scam could also be defined as *an illegal marketing offer* (Fischer, Lea, & Evans, 2008)
- The four P's of the marketing mix apply (Product, Price, Place, Promotion) (McCarthy, 1960)
- To simplify – a scammer sells the *mark something* and they buy it.
- *Fraudem (Latin)* - deceit or injury (Simpson & Weiner, 2009)
- *Scam* – Probably first used by actor Steve McQueen in 1963 in a Time Magazine interview (Luce, 1963)

- Money is being lost (£9.3 billion in 2009 in UK lost to 419 scams alone)
- Internet makes potential victims easily accessible (and plentiful)
- Micro-crime



- Falling for a scam is an *error in judgment*
- It involves a *betrayal of trust*
- *Scammers seek to induce the errors of judgment.*
- Let's look at some methods next ...

MATHEMATICALLY ANNOYING ADVERTISING:

$A \cup B = \{x : x \leq 15 \text{ or } x > 15\} = \mathbb{R}$



← 10    -5    0    5    10    15    20 →  
%

WHEN DISCUSSING REAL NUMBERS, IT IS IMPOSSIBLE TO GET MORE VAGUE THAN "UP TO 15% OR MORE."

**FREE!**

IF SOMEONE HAS PAID \$X TO HAVE THE WORD "FREE" TYPESET FOR YOU AND N OTHER PEOPLE TO READ, THEIR EXPECTED VALUE FOR THE MONEY THAT WILL MOVE FROM YOU TO THEM IS AT LEAST \$  $\frac{X}{N+1}$ .



↑ AMOUNT YOU SPEND

NEGATIVE SLOPE

AMOUNT YOU SAVE →

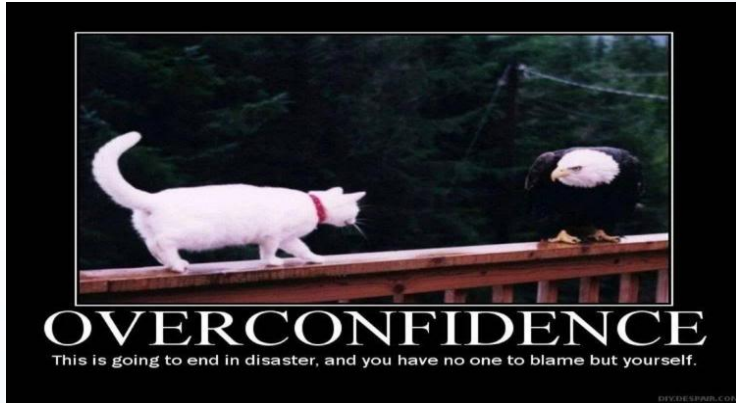
IT WOULD BE DIFFICULT FOR THE PHRASE "THE MORE YOU SPEND THE MORE YOU SAVE" TO BE MORE WRONG

- **Individuals with unfulfilled visceral desires tend to focus on that aspect of themselves - *hungry people think exclusively about food, lonely people about companionship...***
- ***In the context of a scam:***
  - ***Scammers offer many incentives in hopes that one of them fulfils visceral desires (money, companionship, health, job security...)***

- **Self-regulation (or self-control, for the purpose of this presentation) weakens under prolonged exposure to stimuli**
- **In the context of a scam:**
  - Repeated bombardment with scam offers (*sucker lists*).
  - Constant pressure (“*You need to respond now*”)
  - Ties in nicely with *impatience* (i.e. need for instant gratification)



- People tend to comply to requests of authority figures
- e.g. Once potential falsehood of interpersonal communication is hard or impossible to determine, individuals decide mostly on the basis of perceived trustfulness and authority of the other party (Selin, 2006).
- *In the context of a scam:*
  - Fake antivirus companies



- Research has shown, that many victims are overconfident when responding to fraudulent offers.



- *Note that these work in general and in the workplace!*
- **First of all: There is no such thing as a free lunch!**



- **Anyone faced with something that seems too good to be true should ask themselves:**
  - **Why me specifically?**
  - **How likely is this? (include human factors)**
  - **What are the hidden costs?**
  - **What is the *hook*?**

- **Common way to fall for a scam is to read it and respond to it**
  - **Simplest recommendation we can give is to bear in mind previous recommendations and as soon as red flags are raised, delete the email or social post.**

# The End